Polonia Journal no 14 Winter 2021

Please submit a title and an abstract for the paper of 250 words by the 30th of September to Prof. dr. hab. Janina Falkowska. jfalkowska@wseh.pl

The text of the essay should be submitted by the 30th of November 2021

Theme

Social Unrest in History.

Analyses, interpretations and representations in literature and visual arts.

Description

Social unrest, its causes and effects; economic and historical consequences; and, their representation in culture are the topic of our next edition of Polonia Journal.

The theme of such a broad research potential may be of interest not only to the theoreticians of culture but also to economists, historians, political scientists and representatives of other research areas.

Representations of unrest in literature and visual arts add to the understanding of an emotional impact the uncertain times have on people. In an aesthetic transformation of reality into art, the artists provide a tribute, an elegy and a commentary on difficult times.

We ask for essays not only on general interpretations of social unrest, such as philosophical, sociological essays but also for essays describing specific cases and the social and cultural consequences the unrest has brought about.

Thematic proposals:

- 1. Economical and social transformations vs. spiritual sphere
- 2. Economical differentiation, economical growth and their consequences
- 3. Atomisation of social life and personality disintegration
- 4. Human rights under threat
- 5. Mass culture kitsch and trash. The world of simulacra.
- 6. Religion disintegration of tradition

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